

Rotary Young Musician Competition

The competition aims to offer young people:

- An experience of performing on a public stage.
- To showcase their musical talent.
- The impartial criticism and assessment of performance by experienced adjudicators.

Competitors

The competition is open to young people entered by Rotary Clubs from schools or colleges

There are two categories

- Solo Instrumental
- Solo Vocal, a winner will be chosen in each category

Students must be in full time education and aged 17 or under on 31st August.

The competition is for amateurs. For the purpose of this competition, an amateur is considered to be a person whose main source of income is not made from music performances, although they may receive occasional out-of-pocket expenses or prizes. The competition is NOT open to full-time students of Music or Performing Arts, studying for a qualification above A level. This includes full-time students at vocational music establishments.

Entrants may only perform once in each category.

3. Performance

Entrants should perform a selection of music of their own choice. A selection **MUST** consist of a **minimum** of two pieces of contrasting style; this could comprise differing movements of the same composition. No entrant shall play more than one type of instrument in his/her performance and **must not exceed 8 minutes**. This will be strictly enforced.

Entrants may perform the same musical compositions as in previous rounds if they so desire. The quality of lyrics is important and vocal performers should select songs suitable for a family audience.

Performers may be accompanied but only by a piano. Pre-recorded backing tapes and CDs are NOT permitted; all performances must be live. Performers must provide their own accompanist.

Stages in the Competition

It is expected that ultimately there will be four stages:

- **Club Competitions**, run by local Rotary Clubs individually or jointly, with the winner of each category going on to the district competitions.
- **District Competitions** with the winner of each category going on to the regional competition.
- **Regional Finals**, with the winner from each category going on to the RIBI multi-district final.
- **Multi District Final**, usually taking place in May

Adjudication

There will be three qualified adjudicators with the Chairperson having extensive experience of adjudicating different musical performances.

The adjudicators will judge each performance according to the musicality and technical ability of the contestants while also taking into account the choice of a suitable programme of music and overall performance on the day.

Awards

All participants will receive a certificate at each stage.

At the Multi District Final there will be a trophy and a prize for the winner of each category.